

Score

# November 15

songbook, 1997

Kenny Garrett

trans. Dave Doescher

♩ = 152

E♭Maj7(#11)

Solo begins

① G-7 E♭Maj7(#11) G-7 E♭Maj7(#11)

7 C-7 F7 A/B♭ B♭Maj7

11 E-7(b5) A7(b9) D-7 G-7 C-7 F7

15 F#-7 B-7 F#-7 B-7

19 B♭Maj7 E♭Maj7 B♭Maj7 E♭Maj7

23 D-7 B-7 G-7

E♭Maj7(#11)  
26

② G-7 EbMaj7(#11) G-7 EbMaj7(#11)

34 C-7 F7 A/Bb BbMaj7

38 E-7(b5) A7(b9) D-7 G-7 C-7 F7

42 F#-7 B-7 F#-7 B-7

46 BbMaj7 EbMaj7 BbMaj7 EbMaj7

50 D-7 B-7 G-7

53 EbMaj7(#11)

Detailed description: This is a guitar score for a piece titled "November 15". It consists of seven staves of music in treble clef. The first staff (measures 2-5) features a sequence of chords: G-7, EbMaj7(#11), G-7, and EbMaj7(#11). The second staff (measures 34-37) includes C-7, F7, A/Bb, and BbMaj7. The third staff (measures 38-41) contains E-7(b5), A7(b9), D-7, G-7, C-7, and F7. The fourth staff (measures 42-45) shows F#-7, B-7, F#-7, and B-7. The fifth staff (measures 46-49) features BbMaj7, EbMaj7, BbMaj7, and EbMaj7. The sixth staff (measures 50-52) includes D-7, B-7, and G-7. The seventh staff (measures 53-56) is dominated by EbMaj7(#11). The score includes various melodic lines, triplets, and accents.

3 G-7 EbMaj7(#11) G-7 EbMaj7(#11)

61 C-7 F7 A/Bb BbMaj7

65 E-7(b5) A7(b9) D-7 G-7 C-7 F7

69 F#-7 B-7 F#-7 B-7

73 BbMaj7 EbMaj7 BbMaj7 EbMaj7

77 D-7 B-7 G-7

80 EbMaj7(#11)

④ G-7 EbMaj7(#11) G-7 EbMaj7(#11)

88 C-7 F7 A/Bb BbMaj7

92 E-7(b5) A7(b9) D-7 G-7 C-7 F7

96 F#-7 B-7 F#-7 B-7

100 BbMaj7 EbMaj7 BbMaj7 EbMaj7

104 D-7 B-7 G-7

107 EbMaj7(#11)

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