

Bb instruments

After You've Gone

Live from Emmet's Place
#52 (Youtube)

Patrick Bartley
trans. Rick Parrell
and Dave Doescher

break C7#5

1 F maj7 F-6 Bb7

Cmaj7 A7

D7 G7

C6 C7 C7#5

F maj7 F-6 Bb7

Cmaj7 A7

D- A7 D-7 F-7 Bb7

Detailed description: This is a musical score for Bb instruments, likely a saxophone or trombone, in 4/4 time. The piece is 'After You've Gone' by Patrick Bartley, transcribed by Rick Parrell and Dave Doescher. The score begins with a 'break' section. The first staff contains a melodic line with a C7#5 chord annotation. The second staff starts with a circled '1' and features chords F maj7, F-6, and Bb7. The third staff has Cmaj7 and A7 chords. The fourth staff includes D7 and G7 chords. The fifth staff has C6, C7, and C7#5 chords. The sixth staff features F maj7, F-6, and Bb7 chords, with triplets indicated by a '3' below the notes. The seventh staff has Cmaj7 and A7 chords. The eighth and final staff includes D-, A7, D-7, F-7, and Bb7 chords. The key signature is one flat (Bb), and the time signature is 4/4.

After You've Gone

Cmaj7 B-7 E7 A-7 A-7/G F#dim

The first staff of music is in the key of B-flat major and 4/4 time. It begins with a Cmaj7 chord and a melodic line of eighth notes. The second measure features a B-7 chord and a more complex melodic line with a sharp sign. The third measure has an E7 chord and a melodic line with a sharp sign. The fourth measure has an A-7 chord and a melodic line with a sharp sign. The fifth measure has an A-7/G chord and a melodic line with a sharp sign. The sixth measure has an F#dim chord and a melodic line with a sharp sign.

C6 A7 D-7 G7

The second staff of music continues the melody. It begins with a C6 chord and a melodic line. The second measure has an A7 chord and a melodic line. The third measure has a D-7 chord and a melodic line. The fourth measure has a G7 chord and a melodic line.

C6 G-7 C7#5

The third staff of music continues the melody. It begins with a C6 chord and a melodic line. The second measure has a G-7 chord and a melodic line. The third measure has a C7#5 chord and a melodic line.

② Fmaj7 F-6 Bb7

The fourth staff of music is marked with a circled '2'. It begins with an Fmaj7 chord and a melodic line. The second measure has an F-6 chord and a melodic line. The third measure has a Bb7 chord and a melodic line.

Cmaj7 A7

The fifth staff of music continues the melody. It begins with a Cmaj7 chord and a melodic line with a sharp sign. The second measure has an A7 chord and a melodic line with a sharp sign. The third measure has a Cmaj7 chord and a melodic line with a sharp sign. The fourth measure has an A7 chord and a melodic line with a sharp sign.

D7 G7

The sixth staff of music continues the melody. It begins with a D7 chord and a melodic line. The second measure has a G7 chord and a melodic line. The third measure has a D7 chord and a melodic line. The fourth measure has a G7 chord and a melodic line.

C6 doodle tongue C7 C7#5

The seventh staff of music continues the melody. It begins with a C6 chord and a melodic line with a sharp sign. The second measure has a C7 chord and a melodic line with a sharp sign. The third measure has a C7#5 chord and a melodic line with a sharp sign. The fourth measure has a C6 chord and a melodic line with a sharp sign.

Fmaj7 F-6 Bb7

The eighth staff of music continues the melody. It begins with an Fmaj7 chord and a melodic line. The second measure has an F-6 chord and a melodic line. The third measure has a Bb7 chord and a melodic line.

Cmaj7 A7

The ninth staff of music continues the melody. It begins with a Cmaj7 chord and a melodic line with a sharp sign. The second measure has an A7 chord and a melodic line with a sharp sign. The third measure has a Cmaj7 chord and a melodic line with a sharp sign. The fourth measure has an A7 chord and a melodic line with a sharp sign.

After You've Gone

D-^{8va} A7 D-7 F-7 B^b7

Cmaj7 B-7 E7 A-7 A-7/G F#dim

C6 A7 D-7 G7 doodle

C6 G-7 C7#5

③ Fmaj7 F-6 B^b7

Cmaj7 A7

D7 G7 loco doodle

C6 C7 C7#5

Fmaj7 F-6 B^b7

After You've Gone

Cmaj7 A7

D- A7 D-7 F-7 Bb7

Cmaj7 B-7 E7 A-7 A-7/G F#dim

C6 A7 D-7 G7

C6 G-7 C7#5

④ F maj7 8va loco F-6 8va Bb7 loco

Cmaj7 A7

D7 G7 8va

C6 C7 C7#5

After You've Gone

F maj7 F-6 Bb7

Cmaj7 A7

D- A7 D-7 F-7 Bb7

Cmaj7 B-7 E7 A-7 A-7/G F#dim

C6 A7 D-7 G7

C6 G-7 C7#5

5 F maj7 F-6 Bb7 8va

loco Cmaj7 A7

D7 G7

C6 C7 C7#5

F maj7 F-6 Bb7

Cmaj7 A7

D- A7 D-7 F-7 Bb7

Cmaj7 B-7 E7 A-7 A-7/G F#dim

C6 A7 D-7 G7

C6 G-7 loco C7#5 F maj7