

After You've Gone

Warne Marsh Quartet (1975)

as played by Warne Marsh
Dave Doescher

Bb instruments

① Fmaj7 F-6 B^b7

Cmaj7 E-7 A7

D7 G7

C6 G-7 C7

Fmaj7 F-6 B^b7

Cmaj7 E-7 A7

D-7 A7 D-7 F-7 B^b7

Detailed description: This is a musical score for Bb instruments in 4/4 time. It consists of seven staves of music. The first staff begins with a circled '1' and is marked with chords Fmaj7, F-6, and B^b7. The second staff has chords Cmaj7, E-7, and A7. The third staff has D7 and G7. The fourth staff has C6, G-7, and C7. The fifth staff has Fmaj7, F-6, and B^b7. The sixth staff has Cmaj7, E-7, and A7. The seventh staff has D-7, A7, D-7, F-7, and B^b7. The music is written in treble clef and includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some rests and accidentals.

After You've Gone

Cmaj7 B-7 E7 A-7 F#dim7

C6 A7 D-7 G7

C6 G-7 C7

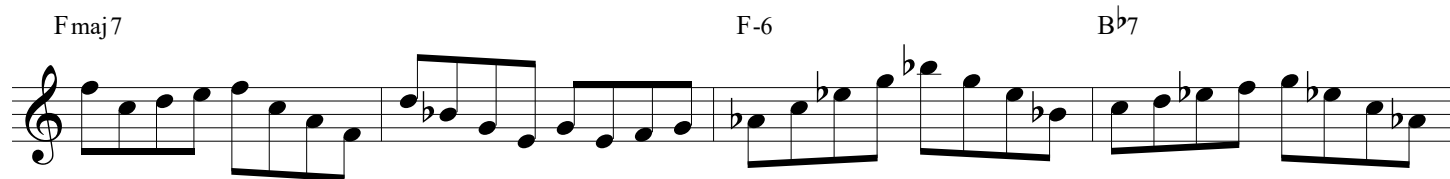
② Fmaj7 F-6 Bb7

Cmaj7 E-7 A7

D7 G7

C6 G-7 C7

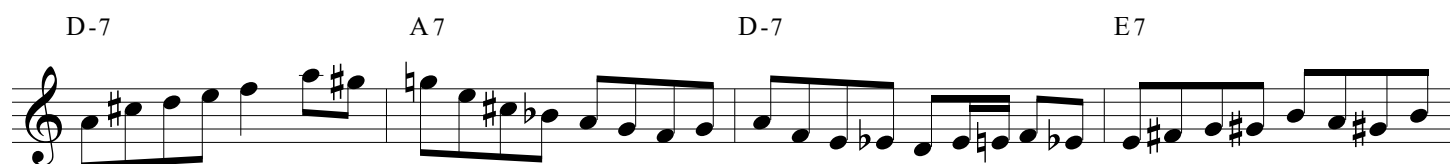
Fmaj7 F-6 B \flat 7



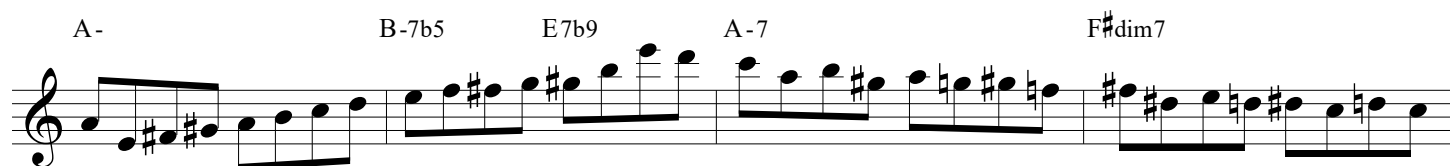
Cmaj7 E-7 A7



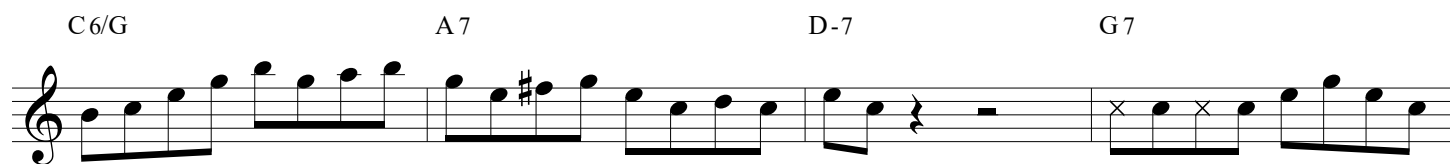
D-7 A7 D-7 E7



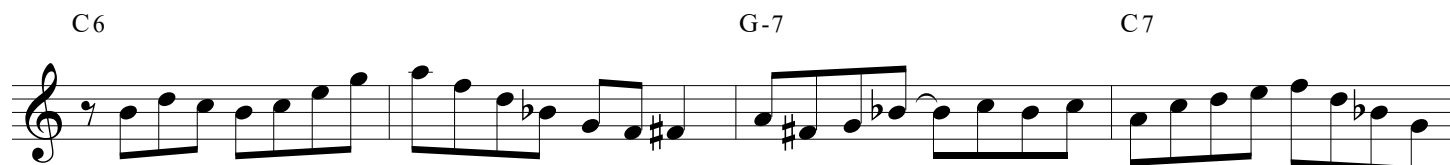
A- B-7 \flat 5 E7 \flat 9 A-7 F \sharp dim7



C6/G A7 D-7 G7



C6 G-7 C7



3 Fmaj7 F-6 B \flat 7



Cmaj7 E-7 A7



