

E♭ instruments

Everything I Love

Stockholm Syndrome, 2010

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trans. Dave Doescher

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Cmaj7 F#7#11 Fmaj7 E-7 A7

D-7 G7 E-7 A7 D-7 G7

C6 E♭7 D-7 E-7 A7

F-7 B♭7 E♭maj7 D-7 G7

Cmaj7 F#7#11 Fmaj7 E-7 A7

F#dim7 B7b9 E7

A-7 A♭-7 G-7 C7 Fmaj7 E♭dim7

E-7 A7 D-7 G7 C6

Everything I Love

②

Cmaj7 F#7#11 F maj7 E-7 A7

D-7 G7 E-7 A7 D-7 G7

C6 Eb7 D-7 E-7 A7

F-7 Bb7 Ebmaj7 D-7 G7

Cmaj7 F#7#11 F maj7 E-7 A7

F#dim7 B7b9 E7

A-7 Ab-7 G-7 C7 F maj7 Ebdim7

E-7 A7 D-7 G7 C6

Detailed description of the musical score: The score is written for guitar in treble clef. It consists of ten staves of music. The first staff begins with a circled '2' and contains five measures with chords Cmaj7, F#7#11, F maj7, E-7, and A7. It features several triplet markings. The second staff has six measures with chords D-7, G7, E-7, A7, D-7, and G7. The third staff has five measures with chords C6, Eb7, D-7, E-7, and A7. The fourth staff has six measures with chords F-7, Bb7, Ebmaj7, D-7, and G7, including triplet markings. The fifth staff has five measures with chords Cmaj7, F#7#11, F maj7, E-7, and A7. The sixth staff has three measures with chords F#dim7, B7b9, and E7. The seventh staff has six measures with chords A-7, Ab-7, G-7, C7, F maj7, and Ebdim7. The eighth staff has five measures with chords E-7, A7, D-7, G7, and C6. The score concludes with a double bar line.

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③

The musical score consists of ten staves of music. The first staff begins with a circled '3' and contains the following chords: Cmaj7, F#7#11, Fmaj7, E-7, and A7. The second staff contains D-7, G7, E-7, A7, D-7, and G7, with triplets indicated by '3' under the first three measures. The third staff contains C6, Eb7, D-7, E-7, and A7. The fourth staff contains F-7, Bb7, Ebmaj7, D-7, and G7, with triplets indicated by '3' under the last three measures. The fifth staff contains Cmaj7, F#7#11, Fmaj7, E-7, and A7. The sixth staff contains F#dim7, B7b9, and E7. The seventh staff contains A-7, Ab-7, G-7, C7, Fmaj7, and Ebdim7, with a triplet indicated by '3' under the last measure. The eighth staff contains E-7, A7, D-7, G7, and C6. The ninth and tenth staves continue the melodic line.

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solo start 3:05

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Cmaj7 F#7#11 Fmaj7 E-7 A7

D-7 G7 E-7 A7 D-7 G7

C6 Eb7 D-7 E-7 A7

F-7 Bb7 Ebmaj7 D-7 G7

Cmaj7 F#7#11 Fmaj7 E-7 A7

F#dim7 B7b9 E7

A-7 Ab-7 G-7 C7 Fmaj7 Ebdim7

E-7 A7 D-7 G7 C6

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5 Cmaj7 F#7#11 F maj7 E-7 A7

D-7 G7 E-7 A7 D-7 G7

C6 Eb7 D-7 E-7 A7

F-7 Bb7 Ebmaj7 8va----- D-7 G7

Cmaj7 F#7#11 F maj7 E-7 A7

A-7 Ab-7 G-7 C7 F maj7 Ebdim7

E-7 A7 D-7 G7 C6

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Cmaj7 F#7#11 F maj7 E-7 A7

D-7 G7 E-7 A7 D-7 G7

C6 Eb7 D-7 E-7 A7

F-7 Bb7 Ebmaj7 D-7 G7

Cmaj7 F#7#11 F maj7 E-7 A7

F#dim7 B7b9 E7

A-7 Ab-7 G-7 C7 F maj7 Ebdim7

E-7 A7 D-7 G7 C6

Cmaj7 F#7#11