

C instruments

# After You've Gone

Live from Emmet's Place  
#52 (Youtube)

Patrick Bartley  
trans. Rick Parrell  
and Dave Doescher

break B<sup>b</sup>7#5

① E<sup>b</sup>maj7 E<sup>b</sup>-6 A<sup>b</sup>7

B<sup>b</sup>maj7 G7

C7 F7

B<sup>b</sup>6 B<sup>b</sup>7 B<sup>b</sup>7#5

E<sup>b</sup>maj7 E<sup>b</sup>-6 A<sup>b</sup>7

B<sup>b</sup>maj7 G7

C- G7 C-7 E<sup>b</sup>-7 A<sup>b</sup>7

Detailed description: This is a musical score for C instruments, likely saxophone or trumpet, in the key of B-flat major (three flats) and 4/4 time. The score is divided into eight staves. The first staff is a 'break' section. The second staff begins with a circled '1' and contains the first measure of the main melody. The score includes various chord voicings such as E<sup>b</sup>maj7, E<sup>b</sup>-6, A<sup>b</sup>7, B<sup>b</sup>maj7, G7, C7, F7, B<sup>b</sup>6, B<sup>b</sup>7, B<sup>b</sup>7#5, E<sup>b</sup>-7, and C-. There are also triplets and slurs indicated throughout the piece.

After You've Gone

B $\flat$ maj7 A-7 D7 G-7 G-7/F Edim

B $\flat$ 6 G7 C-7 F7

B $\flat$ 6 F-7 B $\flat$ 7#5

② E $\flat$ maj7 E $\flat$ -6 A $\flat$ 7

B $\flat$ maj7 G7

C7 F7

B $\flat$ 6 doodle tongue B $\flat$ 7 B $\flat$ 7#5

E $\flat$ maj7 E $\flat$ -6 A $\flat$ 7

B $\flat$ maj7 G7

After You've Gone

C- G7 C-7 Eb-7 Ab7

Bbmaj7 A-7 D7 G-7 G-7/F Edim

Bb6 G7 C-7 F7 doodle

Bb6 F-7 Bb7#5

③ Ebmaj7 Eb-6 Ab7

Bbmaj7 G7

C7 F7 doodle

Bb6 Bb7 Bb7#5

Ebmaj7 Eb-6 Ab7

## After You've Gone

Musical score for "After You've Gone" in B-flat major, 4/4 time. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various chords and melodic lines with triplets and slurs.

**Staff 1:** Chords: B<sup>b</sup>maj7, G7.

**Staff 2:** Chords: C-, G7, C-7, E<sup>b</sup>-7, A<sup>b</sup>7. Includes triplets.

**Staff 3:** Chords: B<sup>b</sup>maj7, A-7, D7, G-7, G-7/F, E dim.

**Staff 4:** Chords: B<sup>b</sup>6, G7, C-7, F7.

**Staff 5:** Chords: B<sup>b</sup>6, F-7, B<sup>b</sup>7#5. Includes a "+" sign below the staff.

**Staff 6:** Chords: E<sup>b</sup>maj7, E<sup>b</sup>-6, A<sup>b</sup>7. Marked with a circled "4".

**Staff 7:** Chords: B<sup>b</sup>maj7, G7. Includes a triplet.

**Staff 8:** Chords: C7, F7.

**Staff 9:** Chords: B<sup>b</sup>6, B<sup>b</sup>7, B<sup>b</sup>7#5.

After You've Gone

E♭maj7 E♭-6 A♭7

B♭maj7 G7

C- G7 C-7 E♭-7 A♭7

B♭maj7 A-7 D7 G-7 G-7/F Edim

B♭6 G7 C-7 F7

B♭6 F-7 B♭7#5

5 E♭maj7 E♭-6 A♭7 *8va*

locō B♭maj7 G7

The musical score consists of ten staves of music in a key signature of two flats (B-flat major). The chords and musical features are as follows:

- Staff 1: Chords C7 and F7.
- Staff 2: Chords Bb6, Bb7, and Bb7#5. Includes triplets.
- Staff 3: Chords Ebmaj7, Eb-6, and Ab7. Includes an asterisk mark.
- Staff 4: Chords Bbmaj7 and G7.
- Staff 5: Chords C-, G7, C-7, Eb-7, and Ab7. Includes triplets.
- Staff 6: Chords Bbmaj7, A-7, D7, G-7, G-7/F, and Edim. Includes triplets.
- Staff 7: Chords Bb6, G7, C-7, and F7. Includes a triplet.
- Staff 8: Chords Bb6, F-7, Bb7#5, and Ebmaj7.