

Tenor Sax

# Social Call

Gigi Gryce  
As played by Benny Benack III  
and Veronica Swift

Chord progression: G-7b5 C7b9 F-7 F-7 Bb7b9 Ebmaj7

Chord progression: G-7 Gb-7 F-7 F7 E7 Ebmaj7

Chord progression: G-7b5 C7b9 F-7 F-7 Bb7b9 Ebmaj7

Chord progression: G-7 Gb-7 F-7 F7 E7 Ebmaj7

Chord progression: Bb-7 Eb7 Abmaj7 Bb-7 C-7

Chord progression: Ab-7 Db7 Gbmaj7 F-7 Bb7b9

Chord progression: G-7b5 C7b9 F-7 F-7 Bb7b9 Ebmaj7

Chord progression: G-7 Gb-7 F-7 F7 E7

Chord progression: G-7 C7b9 F-7 Bb7 Ebmaj7

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36 G-7b5 C7b9 F-7 F-7 Bb7b9 Ebmaj7

40 G-7 Gb-7 F-7 F7 E7 Ebmaj7

44 G-7b5 C7b9 F-7 F-7 Bb7b9 Ebmaj7

48 G-7 Gb-7 F-7 F7 E7 Ebmaj7

52 Bb-7 Eb7 Abmaj7 Bb-7 C-7

56 Ab-7 Db7 Gbmaj7 F-7 Bb7b9

60 G-7b5 C7b9 F-7 F-7 Bb7b9 Ebmaj7

64 G-7 Gb-7 F-7 F7 E7

67 G-7 C7b9 F-7 Bb7 Ebmaj7

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70 G-7b5 C7b9 F-7 F-7 Bb7b9 Ebmaj7

*p*

74 G-7 Gb-7 F-7 F7 E7 Ebmaj7

78 G-7b5 C7b9 F-7 F-7 Bb7b9 Ebmaj7

82 G-7 Gb-7 F-7 F7 E7 Ebmaj7

86 Bb-7 Eb7 Abmaj7 Bb-7 C-7

90 Ab-7 Db7 Gbmaj7 F-7 Bb7b9

94 G-7b5 C7b9 F-7 F-7 Bb7b9 Ebmaj7

98 G-7 Gb-7 F-7 F7 E7

101 G-7 C7b9 F-7 Bb7 Ebmaj7 B

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104 G-7b5 C7b9 F-7 F-7 Bb7b9 Ebmaj7 V

Musical staff 104-107: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes. Chords G-7b5, C7b9, F-7, F-7, Bb7b9, and Ebmaj7 are indicated above the staff. A 'V' (Vibrato) marking is above the final measure. A triplet of eighth notes is marked with a '3' below it.

108 G-7 Gb-7 F-7 F7 E7 Ebmaj7 B

Musical staff 108-111: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Chords G-7, Gb-7, F-7, F7, E7, and Ebmaj7 are indicated above the staff. A 'B' (Bend) marking is above the final measure. Two triplet markings with '3' below them are present.

112 G-7b5 C7b9 F-7 F-7 Bb7b9 Ebmaj7 V

Musical staff 112-115: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Chords G-7b5, C7b9, F-7, F-7, Bb7b9, and Ebmaj7 are indicated above the staff. A 'V' (Vibrato) marking is above the final measure. Three triplet markings with '3' below them are present.

116 G-7 Gb-7 F-7 F7 E7 Ebmaj7 B

Musical staff 116-119: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Chords G-7, Gb-7, F-7, F7, E7, and Ebmaj7 are indicated above the staff. A 'B' (Bend) marking is above the final measure. A triplet marking with '3' below it is present.

120 Bb-7 Eb7 Abmaj7 Bb-7 C-7 B

Musical staff 120-123: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Chords Bb-7, Eb7, Abmaj7, Bb-7, and C-7 are indicated above the staff. A 'V' (Vibrato) marking is above the first measure of the second system. A 'B' (Bend) marking is above the final measure. Four triplet markings with '3' below them are present.

124 Ab-7 Db7 Gbmaj7 F-7 Bb7b9

Musical staff 124-127: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Chords Ab-7, Db7, Gbmaj7, F-7, and Bb7b9 are indicated above the staff. A 'V' (Vibrato) marking is above the first measure of the second system. Two triplet markings with '3' below them are present.

128 G-7b5 C7b9 F-7 F-7 Bb7b9 Ebmaj7 B

Musical staff 128-131: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Chords G-7b5, C7b9, F-7, F-7, Bb7b9, and Ebmaj7 are indicated above the staff. A 'B' (Bend) marking is above the final measure. Five triplet markings with '3' below them are present.

132 G-7 Gb-7 F-7 F7 V

Musical staff 132-135: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Chords G-7, Gb-7, F-7, and F7 are indicated above the staff. A 'V' (Vibrato) marking is above the final measure. A triplet marking with '3' below it is present.

136 E7 B G-7 V

Musical staff 136-139: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Chords E7, B, G-7, and V are indicated above the staff. A 'V' (Vibrato) marking is above the final measure. A triplet marking with '3' below it is present.

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140

C7b9

B

G-7b5

C7b9

F-7

Bb7

Musical staff 140-143: Treble clef, key signature of two flats (Bb, Eb). Measure 140: C7b9 chord, notes G4, Bb4, Eb5, G5. Measure 141: B chord, notes B4, D5, F#5. Measure 142: Triplet of notes G4, A4, Bb4. Measure 143: G-7b5 chord, notes G4, Bb4, Eb5, G5.

144

Ebmaj7

Musical staff 144: Treble clef, key signature of two flats (Bb, Eb). Measure 144: Ebmaj7 chord, notes Eb4, G4, Bb4, Eb5. The staff ends with a double bar line.