

E♭ instruments

# Tangerine

Patrick Bartley

Emmet's Place Miami LIVE (YouTube)

trans. Dave Doescher

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11:07

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1 C-7 F7 B♭6 E♭7  
side D side D

*mp*

D-7 G7#9 C-7 F7 C-7 F7 B♭maj7 G7b9

C-7 F7 B♭6 E-7 A7 *mf*

*mp* *mf*

Dmaj7 B-7 E-7 A7 Dmaj7 G7b9

C-7 side D F7 B♭6 E♭7 D-7 G7#9

*mp*

C-7 F7 C-7 F7 A♭7 G7b13

C-7 A-7b5 D7#9 G-7 C7

*mf*

C-7 F7 B♭6 G7#9

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② C-7 F7 B<sup>b</sup>6 E<sup>b</sup>7 D-7 G7#9

C-7 F7 C-7 F7 B<sup>b</sup>maj7 G7b9 side D

C-7 F7 B<sup>b</sup>6 E-7 A7

Dmaj7 B-7 E-7 A7 Dmaj7 G7b9

C-7 F7 "the lick" B<sup>b</sup>6 E<sup>b</sup>7 D-7 G7#9

C-7 F7 C-7 F7 A<sup>b</sup>7 G7b13 Tc Ta

"rockin' in rhythm"  
C-7 A-7b5 D7#9 G-7 C7

C-7 F7 B<sup>b</sup>6 G7#9

Detailed description: This is a guitar score for the song 'Tangerine'. It consists of ten staves of music in the key of B-flat major (two flats). The first staff begins with a circled '2' and a key signature change to two flats. The notation includes various chords such as C-7, F7, Bb6, Eb7, D-7, G7#9, Bbmaj7, and G7b9. There are also melodic lines with slurs, accents, and dynamic markings like '>' and '<'. Specific phrases are labeled, including 'the lick' and 'rockin' in rhythm'. The score concludes with a final staff containing chords C-7, F7, Bb6, and G7#9.

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3 C-7 F7 Bb6 Eb7 side D D-7 G7#9

C-7 F7 C-7 F7 *mp* Bbmaj7 G7b9

C-7 F7 Bb6 E-7 A7

Dmaj7 B-7 E-7 A7 Dmaj7 G7b9

*8va*-----  
C-7 F7 Bb6 Eb7 D-7 G7#9

C-7 F7 C-7 F7 Ab7 G7b13

C-7 A-7b5 D7#9 G-7 C7

C-7 F7 Bb6 G7#9 \*  
bis + 4,5,6



Tangerine

5

The musical score consists of ten staves of guitar notation. The first staff begins with a circled '5' and contains a sequence of triplets with chords: C-7, F7, Bb6, Eb7, D-7, and G7#9. The second staff continues with triplets and chords: C-7, F7, C-7, F7, Bbmaj7, and G7b9. The third staff features an 8va-octave shift and triplets with chords: C-7, F7, Bb6, E-7, and A7. The fourth staff includes chords: Dmaj7, B-7, E-7, A7, Dmaj7, and G7b9. The fifth staff shows chords: C-7, F7, Bb6, Eb7, D-7, and G7#9. The sixth staff contains chords: C-7, F7, C-7, F7, Ab7, and G7b13. The seventh staff has chords: C-7, A-7b5, D7#9, G-7, and C7. The eighth staff concludes with an 8va-octave shift and chords: C-7, F7, Bb6, G7#9, and C-7.