

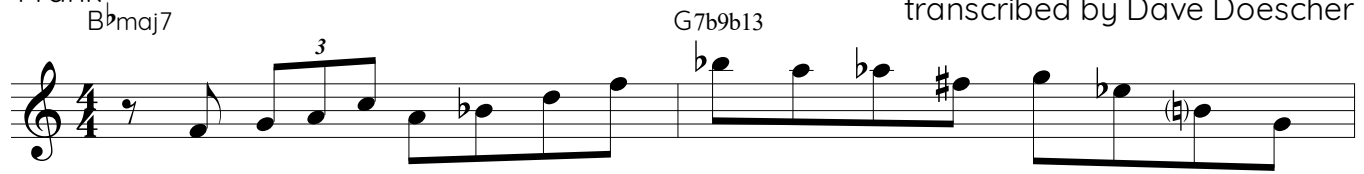
Score  
Eb instruments  
Frank

# Hey Lock

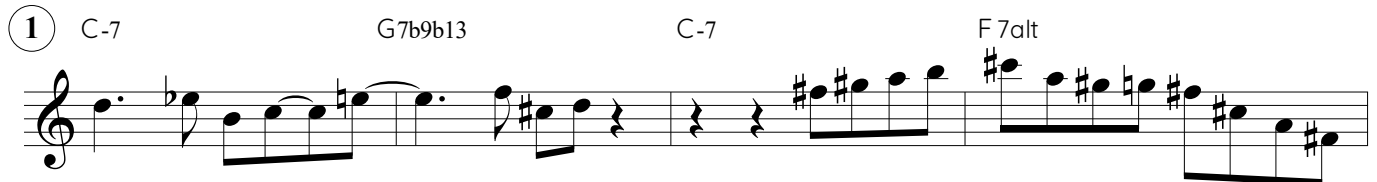
Boss Baritones 2024

as played by Frank Basile  
and Gary Smulyan  
transcribed by Dave Doescher

B♭maj7 G7b9b13



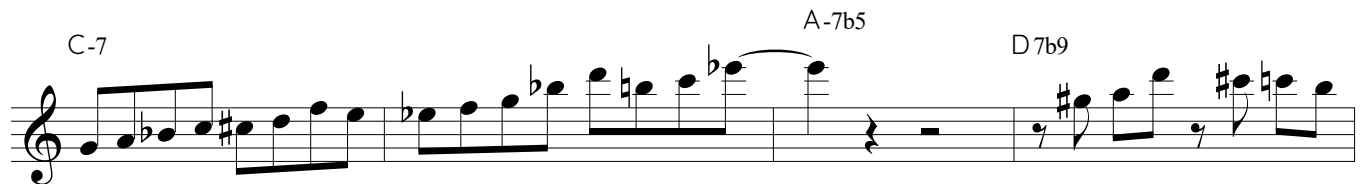
1 C-7 G7b9b13 C-7 F 7alt



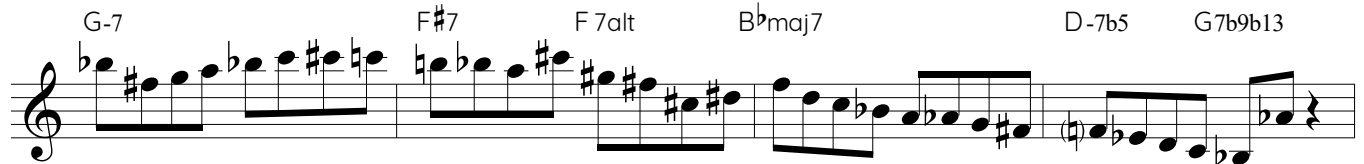
B♭maj7 E♭7#11 D-7 C#°7



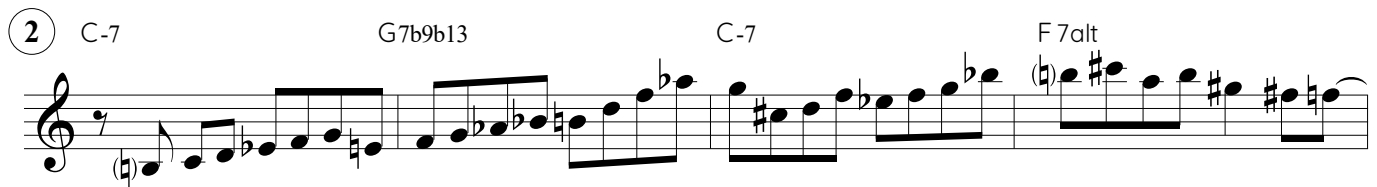
C-7 A-7b5 D7b9



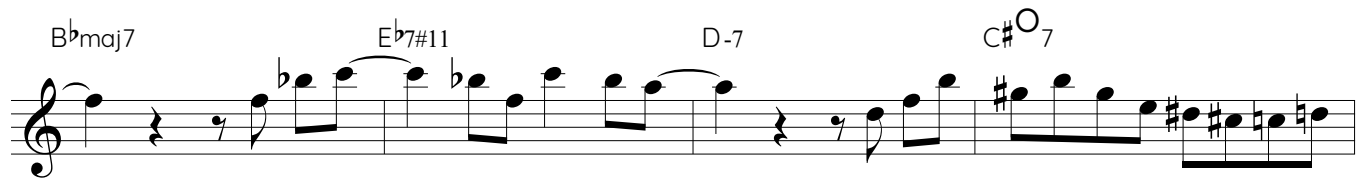
G-7 F#7 F 7alt B♭maj7 D-7b5 G7b9b13



2 C-7 G7b9b13 C-7 F 7alt



B♭maj7 E♭7#11 D-7 C#°7



C-7 A-7b5 D7b9





# Hey Lock

5

C-7 G7b9b13 C-7 F7alt

Bbmaj7 Eb7#11 D-7 C#O7

C-7 A-7b5 D7b9

G-7 F#7 F7alt Bbmaj7 D-7b5 G7b9b13

6

C-7 G7b9b13 C-7 F7alt

Bbmaj7 Eb7#11 D-7 C#O7

C-7 A-7b5 D7b9

G-7 F#7 F7alt Bbmaj7 D-7b5 G7b9b13

7  $B\flat 7$   $A 7$

$F\sharp 7$   $F 7$   $G7\flat 9\flat 13$

8  $C-7$   $G7\flat 9\flat 13$   $C-7$   $F 7\text{alt}$

$B\flat\text{maj} 7$   $E\flat 7\sharp 11$   $D-7$   $C\sharp O_7$

$C-7$   $A-7\flat 5$   $D 7\flat 9$

$G-7$   $F\sharp 7$   $F 7\text{alt}$   $B\flat\text{maj} 7$   $D-7\flat 5$   $G7\flat 9\flat 13$

The musical score is written in treble clef with a 7/8 time signature. It consists of 16 measures, divided into two systems of eight measures each. The first system (measures 1-8) is marked with a circled '7'. The second system (measures 9-16) is marked with a circled '8'. The notation includes various chords such as  $B\flat 7$ ,  $A 7$ ,  $F\sharp 7$ ,  $F 7$ ,  $G7\flat 9\flat 13$ ,  $C-7$ ,  $F 7\text{alt}$ ,  $B\flat\text{maj} 7$ ,  $E\flat 7\sharp 11$ ,  $D-7$ ,  $C\sharp O_7$ ,  $C-7$ ,  $A-7\flat 5$ ,  $D 7\flat 9$ ,  $G-7$ ,  $F\sharp 7$ ,  $F 7\text{alt}$ ,  $B\flat\text{maj} 7$ ,  $D-7\flat 5$ , and  $G7\flat 9\flat 13$ . There are several triplet markings (indicated by a '3' over a group of notes) and a key signature change to one sharp (F#) in measure 10.

9 C-7 G7b9b13 Gary C-7 F 7alt

1 2 3 3

Bbmaj7 Eb7#11 D-7 C#O7

4 5 6 3 7

C-7 A-7b5 D7b9

3 8 9 10 11

G-7 F#7 F 7alt Bbmaj7 D-7b5 G7b9b13

12 3 13 14 3 15

10 C-7 G7b9b13 C-7 F 7alt

3 17 18 19

Bbmaj7 Eb7#11 D-7 C#O7

20 3 21 22 23

C-7 A-7b5 D7b9

24 3 25 26 27

G-7 F#7 F 7alt Bbmaj7 D-7b5 G7b9b13

28 29 30 31

11 B<sup>b</sup>7 A7

F<sup>#</sup>7 F7 G7b9b13

12 C-7 G7b9b13 C-7 F 7alt

B<sup>b</sup>maj7 E<sup>b</sup>7#11 D-7 C<sup>o</sup>7

C-7 A-7b5 D7b9

G-7 F<sup>#</sup>7 F 7alt B<sup>b</sup>maj7 D-7b5 G7b9b13

13 C-7 G7b9b13 C-7 F 7alt

B $\flat$ maj7 Eb7#11 D-7 C $\sharp$ O $_7$

60 61 62 63

C-7 A-7b5 D7b9

64 65 66 67

G-7 F $\sharp$ 7 F 7alt B $\flat$ maj7 D-7b5 G7b9b13

68 69 70 71

14 C-7 G7b9b13 C-7 F 7alt

73 74 75

B $\flat$ maj7 Eb7#11 D-7 C $\sharp$ O $_7$

76 77 78 79

C-7 A-7b5 D7b9

80 81 82 83

G-7 F $\sharp$ 7 F 7alt B $\flat$ maj7 D-7b5 G7b9b13

84 85 86 87

⑮ B<sup>b</sup>7 A7

88 89 90 91

F<sup>#</sup>7 F7 G7b9b13

92 93 94 95

⑯ C-7 G7b9b13 C-7 F7alt

96 97 98 99

B<sup>b</sup>maj7 E<sup>b</sup>7#11 D-7 C<sup>#</sup>O7

100 101 102 103

C-7 A-7b5 D7b9

104 105 106 107

G-7 F<sup>#</sup>7 F7alt B<sup>b</sup>maj7 D-7b5 G7b9b13

108 109 110 111

112